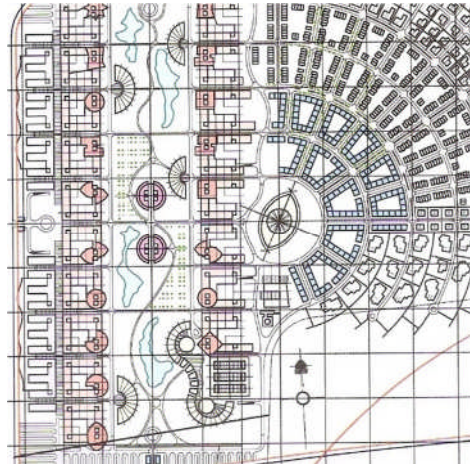




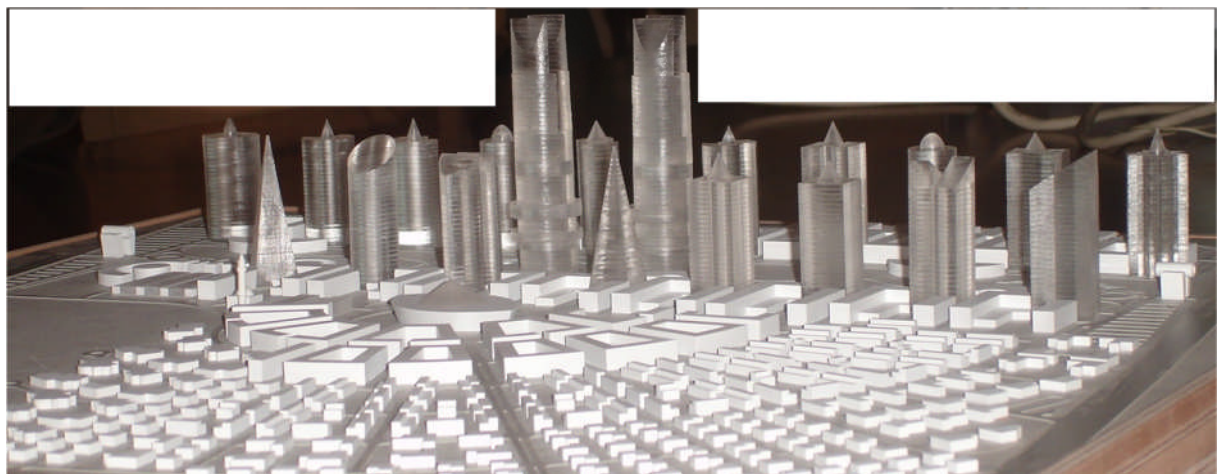
masterplan new erbil city irak

„jedesmal wenn ich dir eine stadt beschreibe, sage ich dir etwas über venedig..... um die eigenschaften der anderen zu unterscheiden, muss ich von einer stadt ausgehen. die inbegriffen ist“, sagte marco polo zum mongolenherrscher kublai khan, als er ihm fünfundfünzig städtebilder unterschiedlichster beschaffenheit beschrieb.

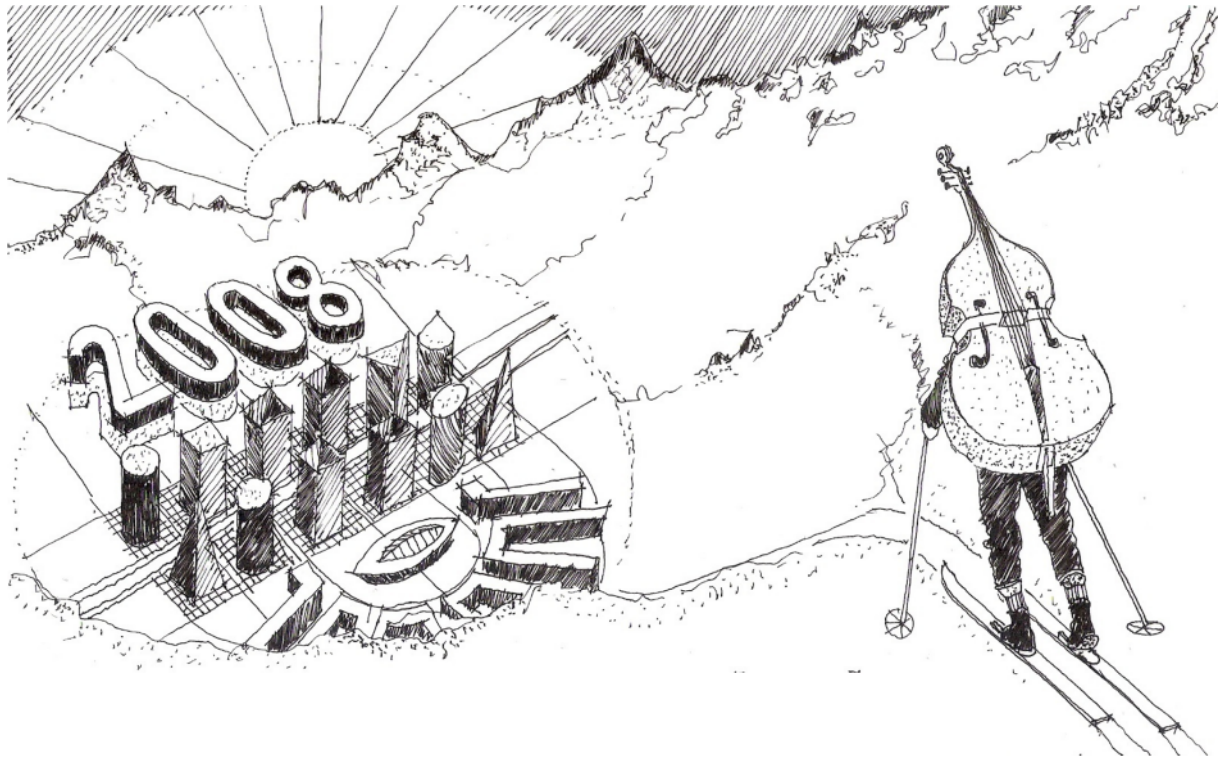
mit den beschreibungen sollte marco polo dem grossen herrscher auch die zustände in den städten seines grossen reichs vermitteln. dabei musste marco polo ihm die städte modellhaft auf einem schachbrett vorführen,

bei dem betrachten dieser stadtmodelle sann kublai khan über die unsichtbare ordnung, die die städte beherrschte, und über die gesetze, die ihre entstehung und formgebung, ihre anpassung an die zeitläufe, ihr siechtum und ihren untergang bestimmten, und er dachte: „wenn jede stadt wie ein schachspiel ist, so werde ich an dem tag, da ich seine regeln entdeckt haben werde, endlich mein reich besitzen, auch wenn es mir nie gelingen wird, alle städte kennenzulernen, die es enthält.

jetzt brauchte kublai khan marco polo nicht mehr auszuschicken, er behielt ihn da und spielte endlose schachpartien mit ihm.



modellfoto new erbil city irak kurdistan planung september 2006 bis september 2007



new erbil city kurdistan irak

situation september 2006

initial position

political, economic and social changes that kurdistan has undergone these past recent years have accelerated the capital city erbil's developement, whose population will carry increasing in the years to come. erbil is experiencing a transition period, which will determine the city that it will become tomorrow, hence the necessity to define clear orientatuins which follow the making process of the new city. the importance and attractiveness of erbil will be dependent on the answers of the questions:

become tomorrow ?

characteristics ?

reinforced, reshaped, reinterpreted and created ?

our site of land ?

the

which type of city wil erbil

what are erbil's present

what will have to be

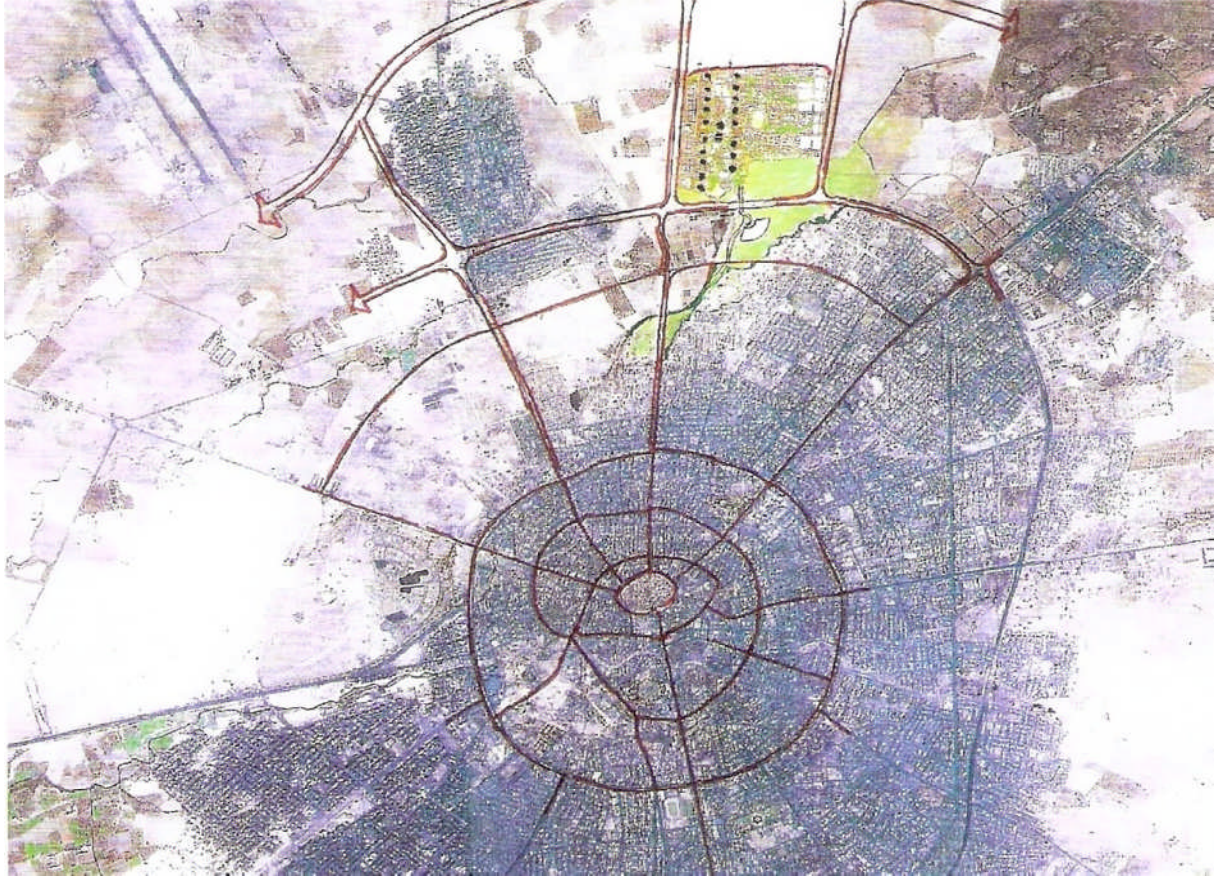
what does this mean for



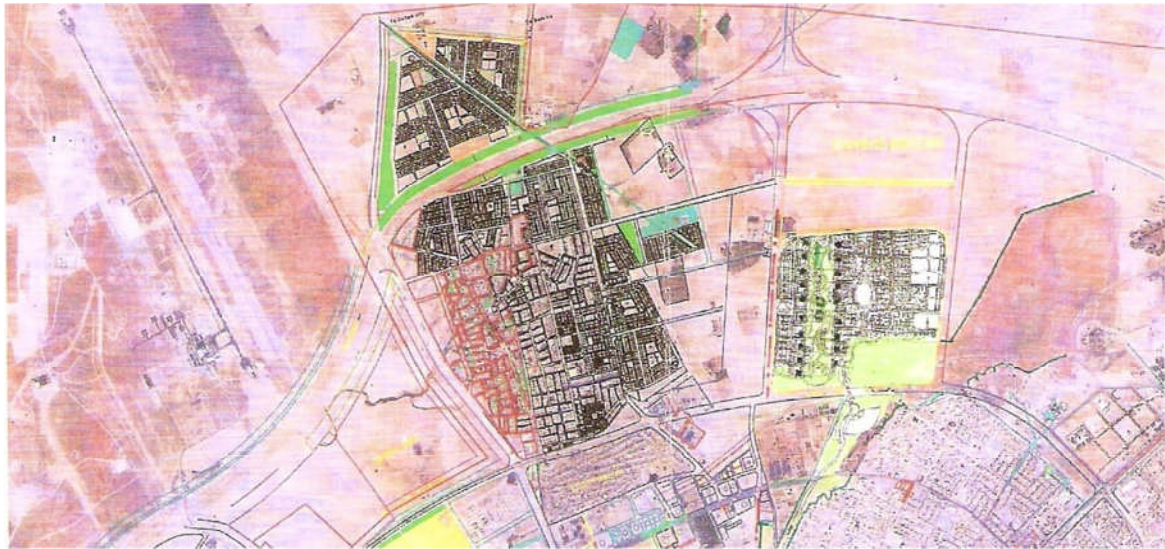
the urban structure of erbil

in a radio-centric manner around the ancient castle like shells around the historic core, with a sometimes organic morphology as a result of spontaneous development. this radio-centric structure of erbil is reinforced and completed by the planned ring roads and the highway belt in the northern development areas.

the city is developing



the construction site is situated in the north of the ancient city between the ring road under construction and the northern highway belt, eastern of ainkawa. because of the the neighbourhood of the airport and the excellent accessibility by traffic this site is predestined for a high urban density and utilization. the presence of landscape is beside the requirement for density another condition which should be respected.



airport

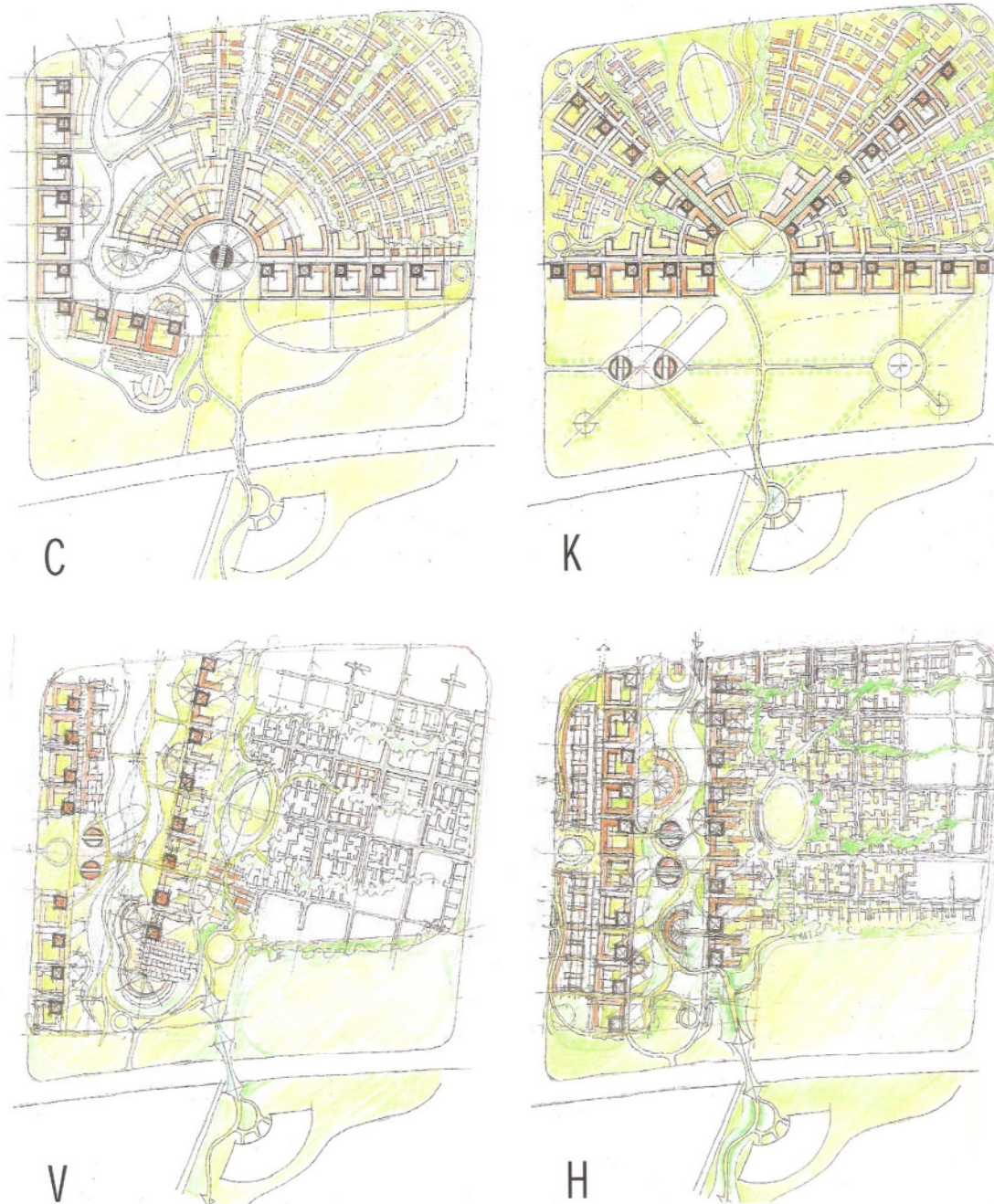
ainkawa

construction site

auswahlverfahren variants and selection

to elaborate a project for the construction site requires to have a vision as a whole and it's environment. for that we created four variants of different shape and visions:

two variants with a radio-centric structure like the historic structure of erbil, variant C + K

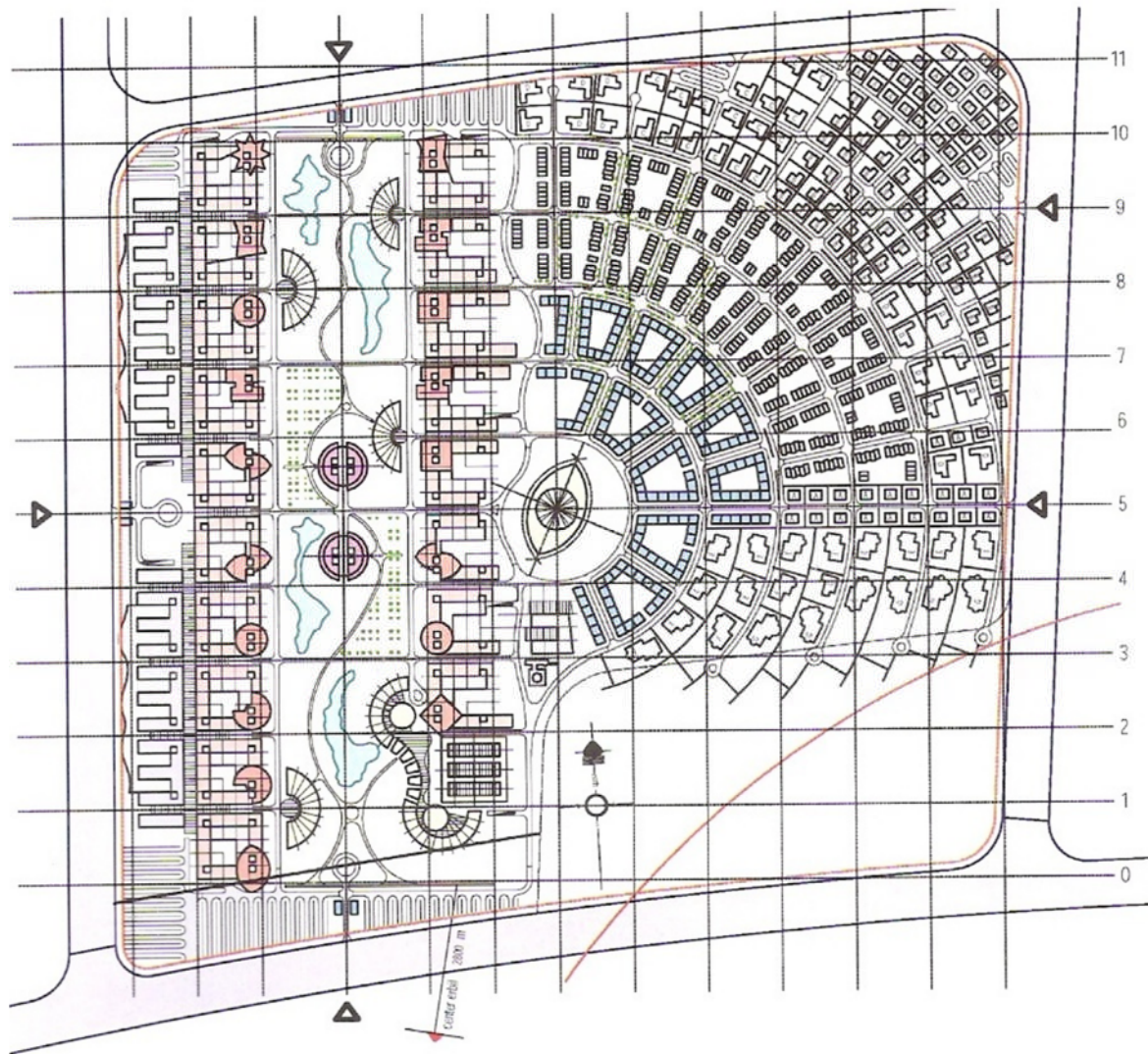


two

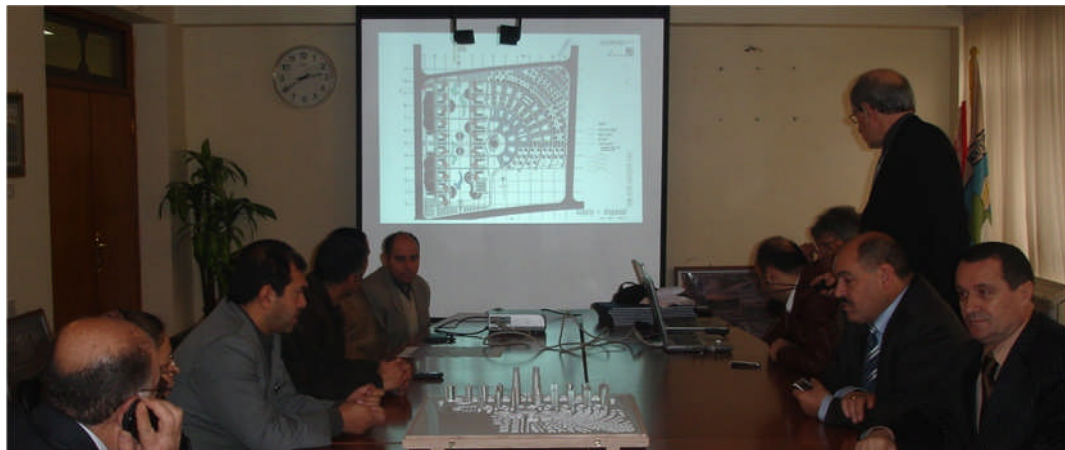
variants with a rectangular structure, the variant V + H

for the presentation of the variants in september 2006 we studied variant H more thoroughly and found that this variant had more qualities and preferences, especially by the requirement to build in stages. with it's clear structure variant H will have in each stage a torso quality and is able to combine all possible occupancies in the first stage. this sight was accepted by the primeminister and the minister of municipality of kurdistan/irak.

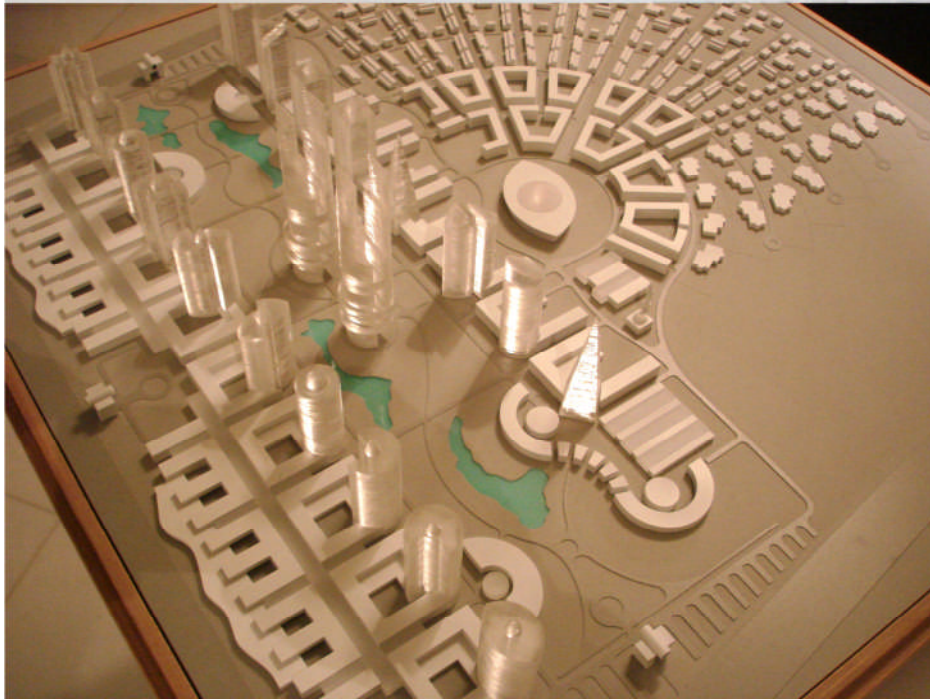
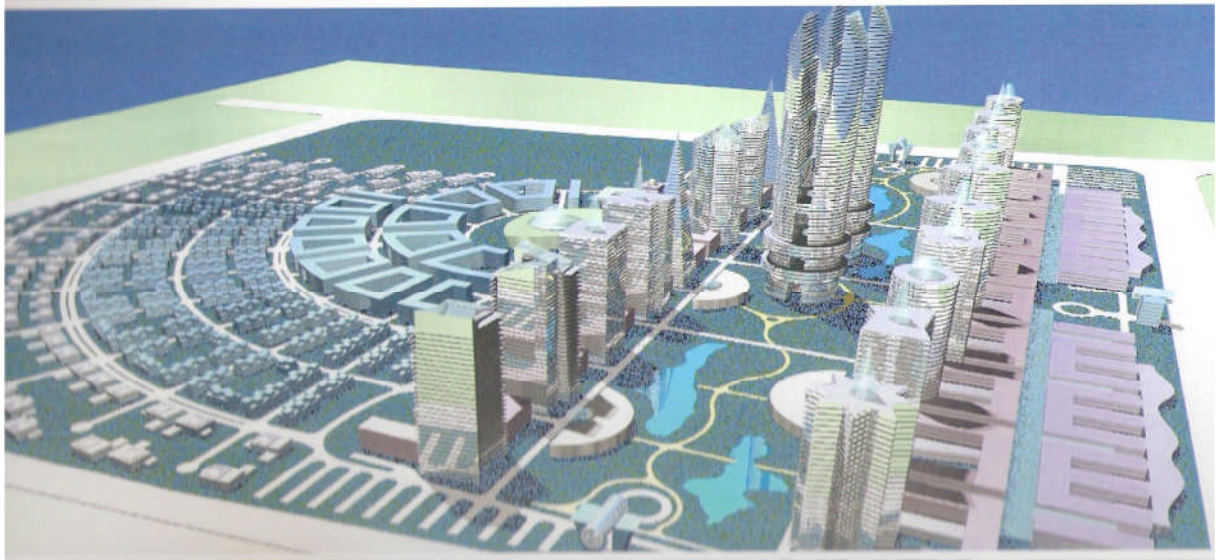
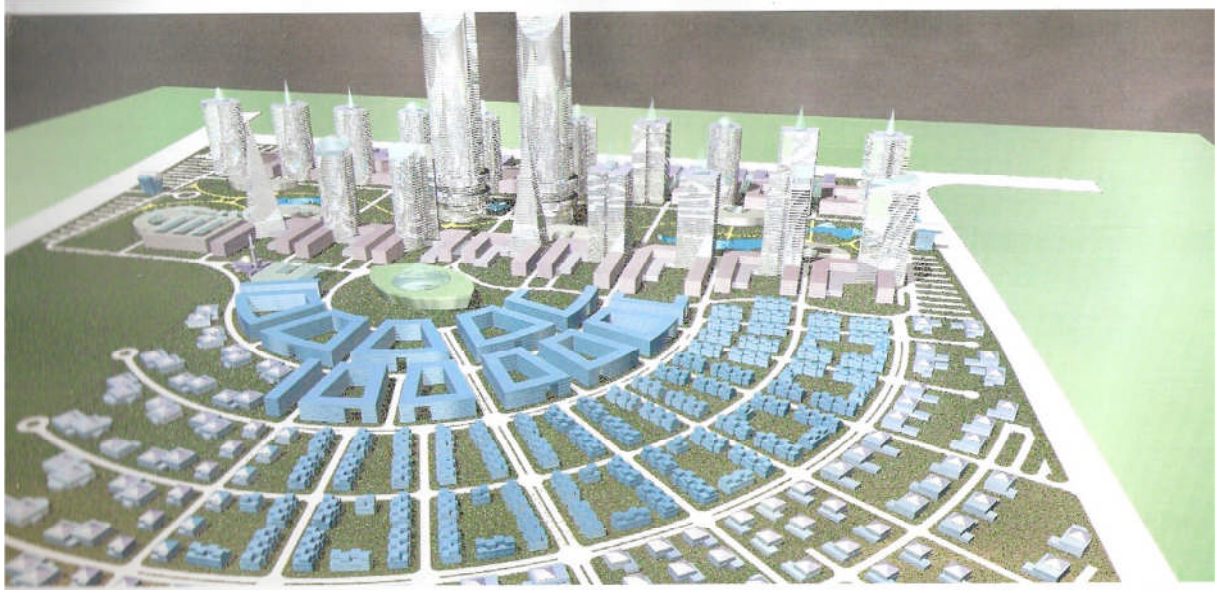
In the next step we recognized that the rectangular structure of the housing area didn't show the quality for the housing area as the radio-centric variants C and K did. therefore we combined the rectangular structure for the business area with the radio-centric structure for the housing area. the result is obvious, a clear but not monotonous structure, able to be built in different stages, each stage with a torso quality and a minimum of inconveniences by the action of construction of the next stages.



result

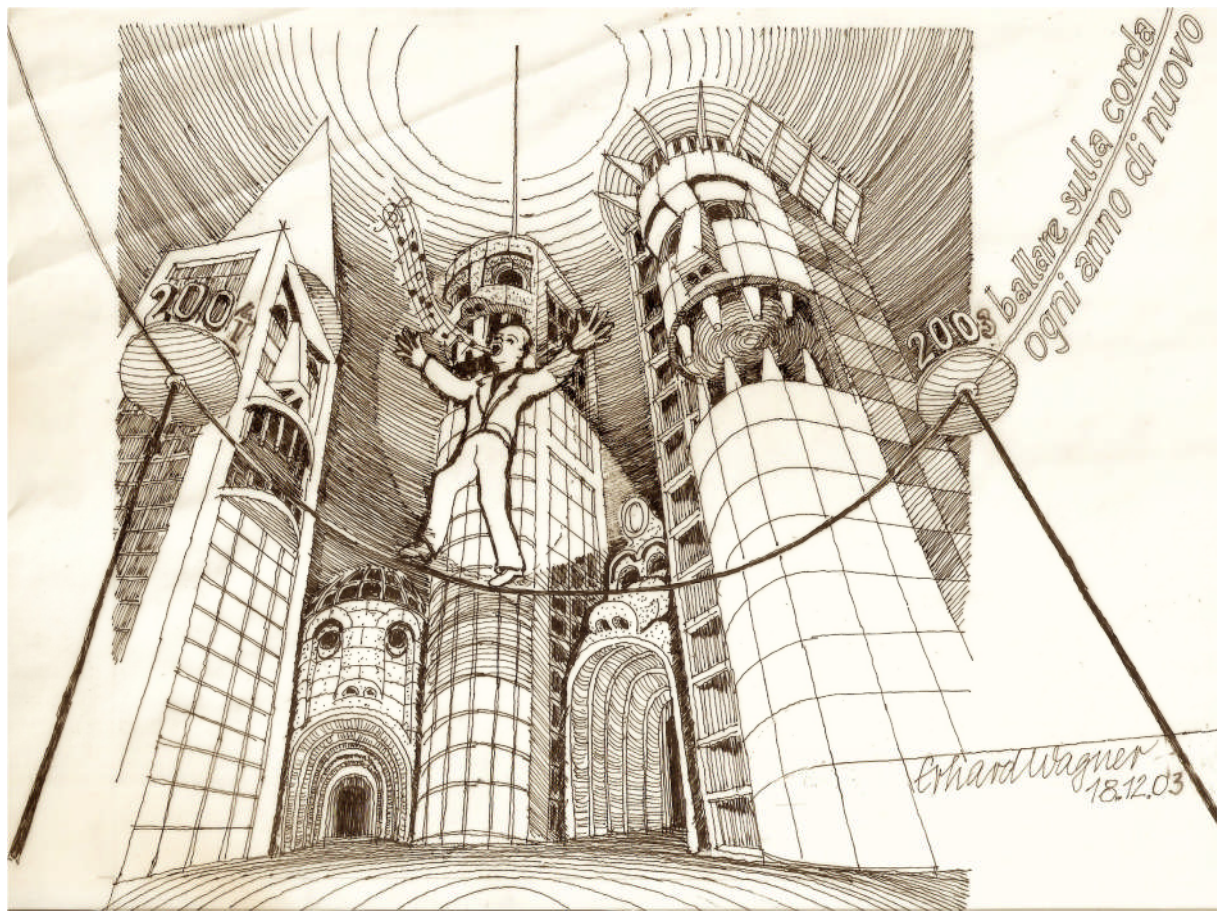


presentation in the ministry of municipality erbil



new erbil city

iliria center tirana albanien 2003 / 2004 / 2005



berisha

nano

edi rama

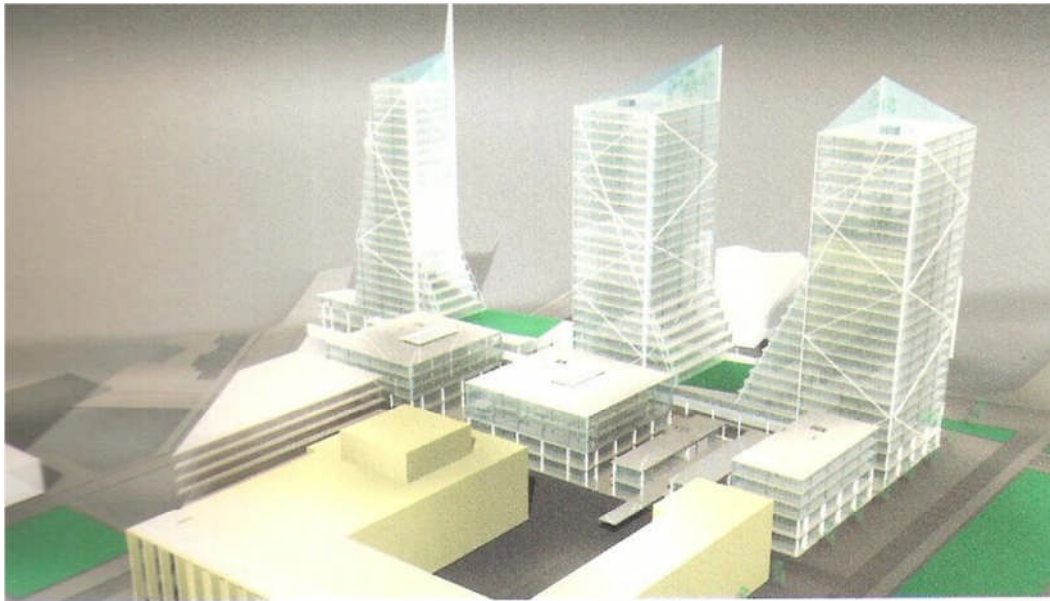
ballare sulla corda in tirana



gesamtmodell masterplan innenstadt tirana iliria center opera skanderbeg plaza

im masterplan sind drei hochhäuser von max 90 m höhe auf dem grundstück vorgegeben

transformation vom quader (rechteck) zum halbzylinder (halbkreis) zum segel (kreis)



realization in urban design and architecture

the theme for three high-rise buildings, presented in the master plan as beacons, will be implemented in distinctly visible, significant and incisive tokens, reminiscent of sailboats, which will float above the city structure and enhance awareness that tirana is a maritime city. their floating form should serve us an identification figure and recognizable feature that will distinguish tirana at once, non-reducible to the conventional form of rectangular towers which are the typical element in so many city skylines.

the main communication area of the basis for strolling, sightseeing, shopping, getting together and meeting others is intended to be the space between the opera and the planned iliria center. the concept connects and interweaves substance (the opera) and the planned iliria center into one municipal ensemble.

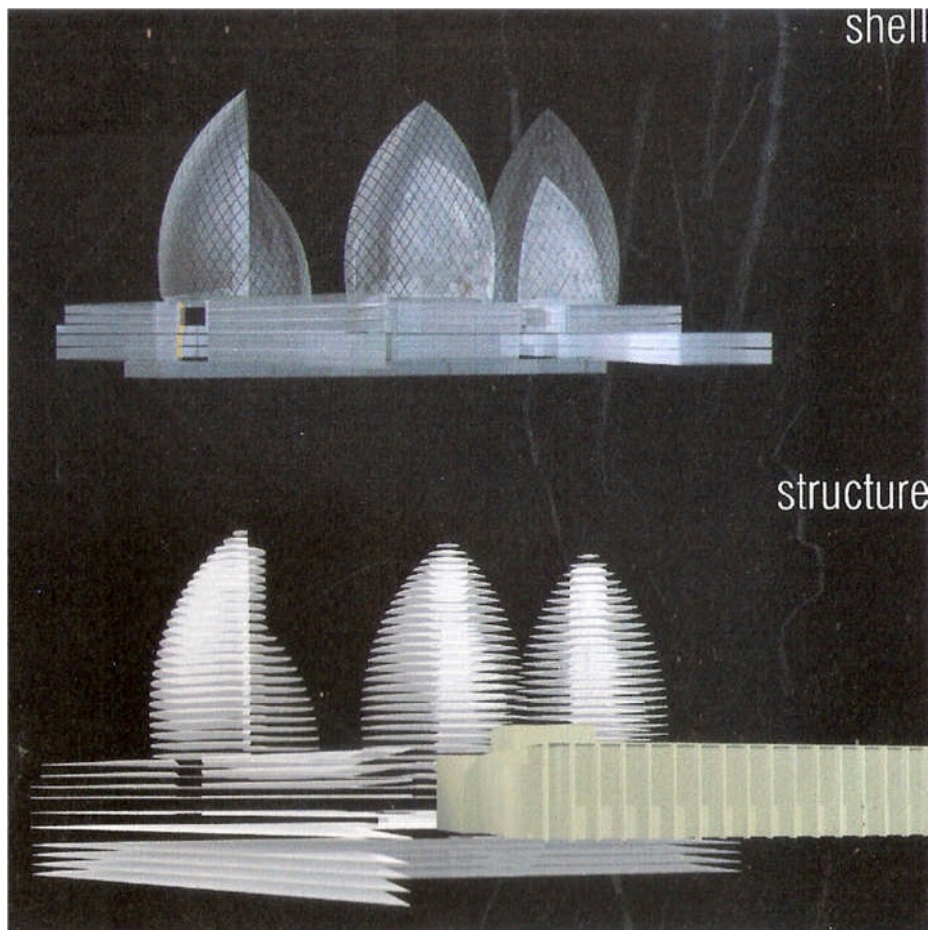
the stories of the three high-rise building are organized around a round core, a mast containing the lifts and stairwells. the stories form circular segments, stacked one over the other in a staggered fashion, so that the construction assumes the desired form of a sail.



view from north east



view from south east



shell

structure

shell / structure